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## THE DECORATOR AND FURNISHER.

### A FASTIDIOUS MAN'S HOME.

BY ADA CONE.

MR. E. Berry Wall occupies a suite of charming rooms in the Croisic apartment house on Twenty-seventh Street, opposite Delmonico's. The entrance is through a square vestibule, whose walls are finished in Lincrusta-Walton of silver, with dado and frieze band of bronze. It is hung with tapestry and armor, which suggests the entrance to an old feudal castle rather than to the dainty perfumed rooms which are actually beyond. If a man's house is his castle in a poetic sense nowadays there seems no reason why the approach may not put on a

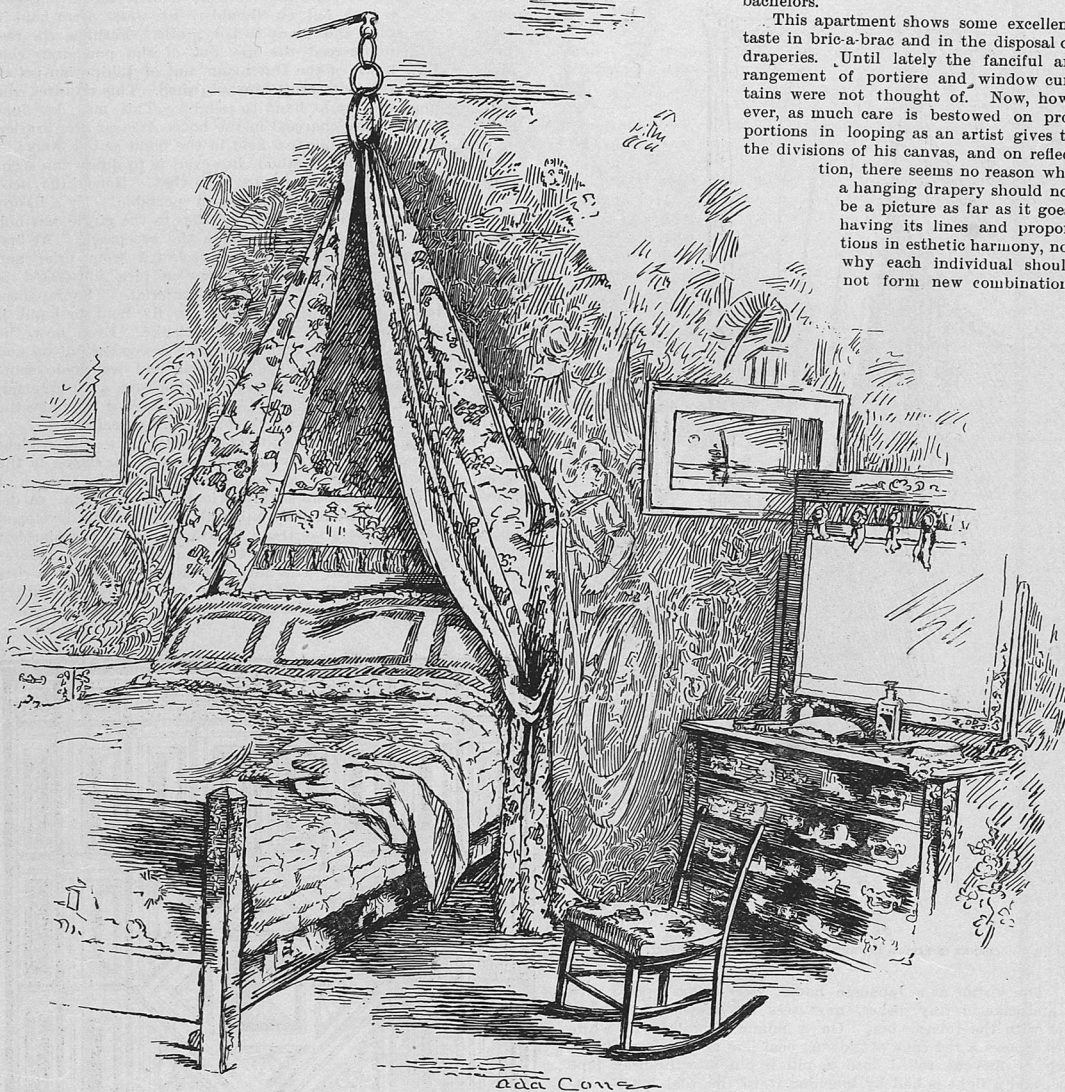
a small but exquisite salon. The music room opens from the parlor by a wide richly draped doorway. Rugs of leopard and tiger skin are upon the floor, the furniture is of ebony and the hangings of Japanese embroidery. There is a handsome piano, and stringed instruments and music are scattered about in artistic confusion.

The bedroom, of which a drawing is given below, has furniture of Japanese lacquer and hangings of chiutz, with cream white ground and pale pink flowers. The satin quilt is pale blue, and the water colors on the wall are deep blue marines in ebony frames.

Suggestions of Mr. Wall's bachelor days may be noted in racing badges and cunningly carved meerschauts disposed about; also in paintings of prize horses which he has owned, and, if we

may be permitted to say so, in the numerous toilet articles which are popularly supposed to appertain only to fastidious bachelors.

This apartment shows some excellent taste in bric-a-brac and in the disposal of draperies. Until lately the fanciful arrangement of portiere and window curtains were not thought of. Now, however, as much care is bestowed on proportions in looping as an artist gives to the divisions of his canvas, and on reflection, there seems no reason why a hanging drapery should not be a picture as far as it goes, having its lines and proportions in esthetic harmony, nor why each individual should not form new combinations



BEDROOM, IN THE APARTMENTS OF E. BERRY WALL.

poetic air of bravery—an esthetic survival of the idea of defense. This seems to be Mr. Wall's point of view, and by the arrangement he has secured a very agreeable contrast.

The tone of the parlor is a rich yellow brown. The floor and casings are of natural wood; the walls are a light warm brown, and the furniture is of the prevailing color mingled with broad dashes of deep maroon. The heavy draperies are of the same material, and a large East India rug mingles and harmonizes the colors of the room. A curious and valuable ebony cabinet fills one corner; Japanese hangings of satin embroidered with birds and flowers, add to the airy Oriental effect, and complete

and make his hangings unique, and give to them in consequence an added charm. The Croisic has an entrance hall which is noticeable for its quiet taste and peculiar appropriateness to the uses of the building. It is large and square and furnished abundantly with seats. It has a large fireplace, and is an altogether agreeable place to wait while one's card is being sent up stairs. The walls are of Lincrusta-Walton, white, with raised Moorish figures in dead gold. The ceiling is of the same. The staircase is an iron frame work, filled in with marble tiles. The balustrade is of iron, in a light open Moorish pattern, as are also the doors leading to the elevator.